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FLORIDA BAPTIST ACADEMY

1913 - 1914

1892 1914

REGISTER

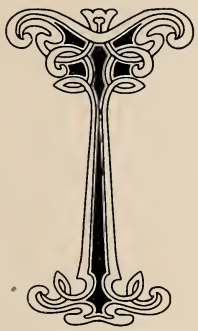
OF THE

Florida Baptist Academy

JACKSONVILLE, FLORIDA

WITH

CATALOGUE OF
STUDENTS



1913 - 1914

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ACADEMY CALENDAR.

1914

September 30 . . . . . 23rd Academic Year Begins
October 1 . . . . . Examinations and Enrollment
November 26 . . . . . Thanksgiving Day
December 25 . . . . . Christmas Holiday

1915

January 1 . . . . . New Year's Holiday
January 3-10th . . . . . Observing Week of Prayer
January 27-30th . . . . . First Semester Examinations
February 1 . . . . . Second Semester Begins
February 12th . . . . . Lincoln's Birthday
April 15th . . . . . Founders Day Celebration
May 9th . . . . . Baccalaureate Sermon
May 10th . . . . . Oratorical Contest
May 11th . . . . . Class Night Exercises
May 12th . . . . . Closing Exhibition of Model School
May 13th . . . . . Annual Musicale
May 14th . . . . . Annual Commencement

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FACULTY 1913-1914.

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Principal Normal Department and Secretary Faculty.

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MISS C. GOMOTT,
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Mrs. S. D. McGill . . . . . Jacksonville, Fla.
Miss Lizzie Holden . . . . . Marrianna, Fla.

ENTRANCE REQUIREMENTS.

Our institution is open to worthy young people of both sexes and of all denominations.

All candidates for admission to the boarding department should be at least fourteen years of age. By making special arrangements a few may be taken under fourteen.

Former students should notify us by September 15th of their intention to return.

Letters of good moral character from pastors or reputable persons are necessary before entrance. Students should fill out and send to the President an application blank, which will be furnished upon request. Use blank on last page of catalogue.

If from another school, letters of honorable dismission are required.

Applicants will be assigned to classes, determined by their examinations, or certificates from reputable schools.

Text books cost extra and must be paid for cash.

Ours is a Christian institution, but business just the same. All bills are due in advance. The rooms are fitted with the necessary furniture, mattresses and pillows. Students will provide their own sheets, blankets and comforters.

Preference will be given to pupils coming on the first day of school. Pupils who have no purpose are human weeds and have no place in this garden of service.

CHARACTERISTICS.

1. Quality, not quantity, is our standard.

2. Christianity is the principle; a moral life the evidence.

3. Girls and boys are firmly held in their respective places.

4. Superior healthfulness and an absence of evil influence from our neighborhood.

5. Unsurpassed water.

6. Accommodations are ample and homelike, comfort and attractiveness thrown over everything.

7. Our rules know no exception—don't bend.

8. Moral lapses or inability to receive moral impressions will be sufficient cause for immediate expulsion.

9. Student's correspondence is subject to inspection and regulations.

10. Our school is a workshop, and not a house of pleasure.

11. Gambling, card playing, tobacco using, whiskey drinking, and kindred vices are offenses for which no excuse will be accepted.

12. Thoroughness in everything is a first principle.

13. All students must work at least one hour a day without pay.

14. Laziness in a student is a serious offense for which he will be punished accordingly.

15. The girls are under the constant supervision of the matron and other lady teachers.

16. All students from abroad are required to board in the family, unless special permission is given by the President to board outside.

17. No student will be allowed to leave the grounds without permission. Girls will be accompanied by a teacher or chaperon.

18. No student will be admitted, or allowed to depart on Sunday.

19. Patrons and friends of the school will be cordially welcomed at any time during the week, but students must not be called from classes or study hours.

20. Visitors are requested not to call on Sunday.

21. Students must attend all religious services. Besides chapel exercises, students are required to attend public worship in a body at stated times.

22. Parents are asked not to send eatables. The table is furnished with an abundance of wholesome food, and eating of improper food at irregular intervals is the cause of much sickness. Fruits and candies may be sent occasionally, and by permission of the matron.

23. Every girl is permitted to write one letter each week to her parents or guardian. Writing letters promiscuously will not be permitted. All correspondence is subject to inspection by the matron.

24. The school reserves the right to dismiss instantly any student who is disobedient, undesirable or untrustworthy; or to drop from the roll any pupil, who, in the judgment of the faculty, is exerting a harmful influence in the school.

Those who place students here are expected to accept these conditions.

DINING ROOM

UNIFORM FOR YOUNG WOMEN AT FLORIDA BAPTIST ACADEMY.

The young women in the boarding halls are required to wear dresses of uniform character as follows: Navy blue serge coat suit, college cap, and plain white shirtwaist.

Uniforms and college caps must be worn by all girls whenever they go out.

WARM WEATHER GOODS

Material—Plain dark blue percale, or mixed (blue and white) gingham, white cotton goods, and linen.

How Made—White dresses made either plain or tucked, without lace, ribbon or embroidery.

Uniforms, including caps, can be furnished by school for $10.00. Suits may be made at home, but caps must be gotten at school; cost $1.25.

OTHER CLOTHING.

Every girl must be supplied with at least three changes of summer and winter underwear.

Three night gowns,
Four pairs of stockings,
One half dozen handkerchiefs,
Three white underskirts,
Two dark colored underskirts,
Two large gingham aprons (made high neck),
Two white aprons (for sewing),
Three dark wash dresses (for school wear),
Two plain white shirtwaists,
One white dress,
A raincoat or some wrap.

All clothing must be simply made, plain and comfortable.

Names must be plainly marked with indelible ink on all garments.

Names must be plainly marked on outside of trunks.

Clothing must be *sensible, neat, and simple.* Expensive and showy dress and jewelry are out of place and in bad taste for school girls. On special occasions white shirt waists and dark skirts, or plain white dresses are at all times in good taste. Parents will please not permit their daughters to bring silk dresses, showy lace dresses, or any loud colors. No extra dresses are needed for undergraduates for commencement; nor will graduates be allowed to wear silk or lace reception dresses.

A list of articles contained in each trunk must be brought ready to hand to teacher in charge.

Parents will please compel their daughters to wear their uniform caps when returning to school as they serve as a protection to your girls. No other hat is needed—please do not bring them.

Each girl must furnish:

1 Laundry Bag,	Tooth Brush,
1 Bath Towel,	3 Sheets,
3 Hand Towels,	2 Pairs of Pillow Cases,
2 Wash Cloths,	1 Quilt or Blanket,
1 Bath Robe,	3 Table Napkins,
Comb and Brush,	Bed Spread
Pair Overshoes,	Umbrella.

Bureau or stand covers, curtains, etc., must be brought by the girls who desire them.

Each girl is requested to furnish herself with the following articles and a small bag to hold the same: Scissors, thimble, needles, needle case, thread, darning cotton, and a darning egg.

UNIFORMS FOR BOYS.

Uniform for boys, including cap, cost $12.00 each. All male students must be provided with the school uniform.

BOY'S LIST.

Three night shirts, four top shirts, collars, cuffs, clothes bag, comb and brush, tooth-brush, shoe polish, table napkins, underwear, overalls, (2 pair).

GENERAL LIST.

Three sheets, three pillow cases, five towels, one blanket, one quilt or comfort, white spread, umbrella.

EXPENSES.

Entrance Fee (Boarders)	$2.00
Entrance Fee (Day pupils)	.50
Tuition (Day pupils) High School	$1.50
Tuition (Boarders)	1.00
Board	7.00
Room and Fuel	1.00
Total per month for girls	$9.00
Boys pay 50 cents per month extra for laundry	.50
Total per month for boys	$9.50

Dress-Making, (Day pupils) per month.....$1.50
Millinery, (Three lessons per week) per month..... 1.00
Plain Sewing, (Day pupils) per month..... .50
Instrumental Music per month extra, 2 lessons per week...$2.00
Instrumental Music per month extra, 1 lesson per week.... 1.50

A charge of 50c extra is made against boarders on all bills not paid by the middle of the month for which they are due; day pupils 25c.

Girls do their own laundry, soap and starch being furnished.

All students must work one hour per day without pay.

All bills are due and must be *paid in advance.* Thirty days' delinquency subjects pupils to suspension from recitations until they pay or make other satisfactory arrangements.

Text Books Cost Extra—Must be promptly provided, or students will be suspended from classes.

Boarding students who enter after the beginning of the month will be charged for the full month, and if they leave before close of the month will be charged for a full month except when students enter on or after the 15th in which case half of the month must be paid for. No discount will be made boarding students who are temporary called home or elsewhere.

Students indebted to the institution need not apply for admission or enrollment until all old bills are paid.

Fractional parts of the opening or closing months of the school year will be charged for, at the rate of 35 cents per day. This applies to all boarders, male and female.

All students are required to live at the institution or with their parents or guardians in the city. Exceptions to this rule will only be permitted by special permission from the President.

Students are required to wear the school uniform. Each student is required to provide himself with a bottle of indelible ink, as a washable garment must be marked with indelible ink.

For day pupils, no reduction will be made because of absence for any part of a month less than two weeks.

Parents are requested not to send money for board, music, etc., to students. Such money should be sent direct to President N. W. Collier, or Miss S. A. Blocker, Secretary, who will promptly acknowledge receipt.

The Entrance Fee is prerequisite for enrollment, and is not to be returned under any condition.

GENERAL RULES FOR STUDENTS.

Students are expected to be present on opening day and at the first recitation of the term. Unexcused absentees shall be marked zero for each recitation lost. Students who enter late may forfeit their classes.

ADVANTAGES OF LOCATION IN JACKSONVILLE.

1. It is the first town of importance and culture in the State.

2. There is no more law abiding city in the South.

3. It is just, liberal, and progressive.

4. Here the pupil can be educated into true manhood and womanhood, which is the crown of humanity.

5. It is the most easily reached town in the State from any point within or without it. Jacksonville is the heart of Florida. The various railroads and rivers leading to and from it are the veins and arteries.

6. It is a city of first-class and numerous churches of a high and advanced order of worship.

7. The best medical attention possible is easy and reasonably obtained in case of sickness.

8. The culture of Jacksonville is more pervasive and evident than any other city. The student breathes an air of refinement and culture and returns home refined both by absorption and application.

9. The white and colored people in Jacksonville live together in the most perfect harmony, with no opposition to the education of the Negro.

HOW TO REACH THE SCHOOL FROM DEPOT.

Take car east bound (Union Depot Car), get a transfer for end of Florida avenue line at Main and Bay Streets, or take a hack at station, taking care to find out before entering the hack how much the hackman will charge to bring you to the school.

OUR AIM.

Our aim is to perfect human character. Our method is a sound Christian education, putting every faculty and organ under complete control of Him who came to restore us to our original glory. Knowledge in the mind, divine love in the heart, and skill in the hand is our idea of a perfect education. The successful man can do something that someone wants done; he can put skilled labor on the market. To accomplish this, an industrial feature is attached to our school. Jesus Christ with a carpenter's tool in his hands, is a stupendous object lesson to the world.

OUR NEEDS.

Main Building—$30,000.
A teacher's home—$1,500.
An industrial building (Boys)—$5,000.
An industrial building (Girls)—$5,000.
A library with books, charts, maps, etc.
Scholarships of $100 each for worthy students.
Auditorium—$5,000.
Heating plant—$5,000.
Printing outfit—$1,000.
Half scholarships of $50 each for worthy students.
Special help for young men studying for the ministry.
An endowment for payment of teacher's salaries.

For further information address, President N. W. Collier, Jacksonville, Fla.

GIRL'S DORMITORY

COURSES

Kindergarten, Primary, Intermediate, Grammar School, College Preparatory, Normal, Business, Music, Ministerial and industrial.

COLLEGE PREPARATORY AND NORMAL.

These courses are designed to afford a complete preparation for College and Scientific Schools. They are peculiarly adapted also to those who do not contemplate entering a higher institution of learning, but are preparing to teach.

GRAMMAR SCHOOL COURSE: Candidates for admission to the first term of either Normal or High School must be proficient in Reading, Writing, Spelling, English Grammar, Arithmetic, United States History, Geography, Physiology and Civil Government.

To prepare students to enter the advance Course a common school course of nine years, from Model School through the eighth grade, is also connected.

MUSIC COURSE: A well defined course of Music, both Vocal and Instrumental, is provided. It is so arranged that during the four years, it may form a valuable supplement to the higher courses. Candidates for admission to advance standing must be proficient in the subjects previously taken. In case of slight deficiencies students may be admitted to advance standing on condition that all deficiencies are made up to the complete satisfaction of the Faculty before certificates of graduation are given.

THEOLOGICAL COURSE: Is designed to aid Christian workers and ministers. The course covers Biblical Geography, and History, English Interpretation of the Bible, Pastoral Theology, Homiletics, Reading, and Composition.

BUSINESS COURSE: This course is designed to make the students proficient in the art of typewriting, shorthand, bookkeeping, and business practice.

INDUSTRIAL DEPARTMENT: For Girls—Dressmaking, Hatmaking and Trimming, Plain Sewing, Cooking, House Cleaning, Basketry, Laundry and Raffia work. For boys—Carpentry, Blacksmith, Agriculture.

MODEL SCHOOL COURSE

PRIMARY AND KINDERGARTEN.

FIRST GRADE

Reading—Primer; Ward's First Reader. Supplementary Legends and Stories from History.

Numbers—The recognition of groups of objects up to ten or twelve in number, to read numbers up to 50 for pages of lessons, dates on calendars, etc. Teach the fundamental operation to 20; simple measures, comparisons of blocks in sizes.

Language—Phonics, reproduction of stories.

Writing—Writing script letters and words from copies.

Drawing—Form study, free hand drawing.

Nature Study—Common animals, plants and minerals, human body. Occupation work, paper cutting, paper folding and clay modelling.

Music—Scale, Tone Relations, easy sight reading from chart, Rote songs.

SECOND GRADE

Reading—Second Reader; New Educational Reader, Book Two; Stories from History. Memory work.

Numbers—Work along the same line as in first year but with longer numbers. Complete Prince's Book one. Familiar weights and measures.

Spelling—Oral and written from reading book.

Language—First grade continued, simple sentence building and punctuation, phonics.

Nature Studies—First grade continued, use vegetables, insects, and animal productions. Cardinal points, water, wind and land.

Writing—Copying and writing from dictation.

Drawing—Outline of schoolhouse, schoolrooms, schoolyard, illustrative drawing, memory and imagination with help of living objects (birds and animals), paper cutting and folding.

Music—Work the same as first grade.

INTERMEDIATE COURSE.

THIRD GRADE

Reading—New Educational Reader, Book Three. Third Reader with supplementary reading.

Language—Phonics, Copying and Committing. Oral and written reproductions of classics, history and geography stories.

Spelling—Spelling and Word Building. (Words from all lessons).

Arithmetic—Work based on Prince Book No. 2.

Observation Lessons—On plants, animals, minerals and natural phenomena. Lessons on the human body.

Writing—Copy Book No. 1.

Drawing—Based on Prang Course.

Geography—Oral.

Music—Individual Sight Singing, Year 3. Songs, Normal Music Reader No. 1.

FOURTH GRADE

Reading—New Educational Reader, Book Four and Supplementary Reading, Our World, American History Stories.

Language—Metcalf's Elementary Lessons, Book 1, Part 1, Written work in connection with other subjects, reproduction continued.

Spelling—Swinton's Word Primer.

Arithmetic—Milne's Elementary, continue weights and measures.

Geography—A study of the world as a whole (Redway and Hinman's Elementary). Map drawing. A careful study of the home section and of Florida.

Observation Lessons—Lessons on plants, animals, minerals and natural phenomena. Lessons on human body.

Drawing—Based on the Prang Course.

Music—Individual sight singing. Year 4. Song. Normal Music Reader No. 1.

Bible—The Ten Commandments, Beatitudes, Bible Verses.

FIFTH GRADE

Reading—New Educational Reader, Book Five; United States History Stories.

Language—Elementary Lessons, Metcalf's Book 2. Written work in connection with other subjects. Reproduction work continued.

Spelling—Swinton's Word Primer.

Arithmetic—(Milne's) Intermediate fractions. Review of previous year's work.

Geography—Redway and Hinman's Elementary with supplementary work. Map drawing.

Observation Lessons—Plants, Animals, Minerals, and Natural Phenomena.

Lesson on Human Body.

Physical Culture Exercise.

Drawing—Based on Prang Course.

Writing—Copy Book No. 3.

Music—Individual Sight Singing, Year 5, Songs, Normal Music Readers Nos. 1 and 2.

Bible—Fourth Grade work continued.

BLACKSMITH SHOP

GRAMMAR COURSE.

SIXTH GRADE

Reading—Stepping Stones to Literature.

Arithmetic—Milne's.

Geography—Redway and Hinman's Natural Advanced (Correlated with History Stories).

History—U. S. to the Revolutionary War.

Grammar—Metcalf's English Grammar, Part 1.

Elementary Science Lessons in Physiology and Botany.

Drawing—Based on Prang Course.

Bible—Study the Pentateuch, commit names of the Books of the Bible in their order.

Music—Individual Sight Singing Six Songs.

SEVENTH GRADE

Arithmetic—Milne's Standard Arithmetic to percentage.

Grammar—Metcalf's English Grammar, Part 2, complete.

History—United States, Montgomery. Completed the first half year.

Spelling and Defining—Reed's Word Lessons.

Geography—Redway and Hinman's Advanced.

Elementary Science—Physiology, Overton's Elementary.

Bible—Make a study of the poetical and historical Books.

Writing and Drawing—Prang Course.

Music—Two periods.

EIGHTH GRADE

Physical Geography—(Tarrs).

Arithmetic—Milne's Standard, completed.

Grammar—Metcalf's completed, Composition, Analysis and Parsing.

Civil Government—Townsend's, Correlated United States History.

Physiology—Overton's Applied.

Word Analysis—Swinton's.

Bible—A study of the prophetical books.

Writing.

Drawing—Prang Course.

Music.

STENOGRAPHY AND TYPEWRITING

GROUP OF GIRLS—Boarding Department

MILLINERY CLASS

SYNOPSIS OF THE COURSES.

FIRST YEAR

COLLEGE PREPARATORY	NORMAL
Vocal Music 2.	Vocal Music 2
Algebra (Wentworth's Elementary) 5	Algebra (Wentworth's Elementary) 5
Rhetoric (Lockwood and Emerson's Comp.) 5.	Rhetoric (Lockwood and Emerson's Composition) 5
English History (Stone) 5	English History (Stone) 5
Latin (Collar & Daniel's 1st Year Latin) 5	Latin (Collar & Daniel's 1st Year Latin) 5
Bible 2	Bible 2

Required Reading—Life of Frederick Douglass and Abraham Lincoln.

SECOND YEAR

Algebra 5	Algebra (completed) 5
Vocal Music 2	Vocal Music 2
Latin (Caesar-Low and Ewing) 5	Latin (Caesar-Low and Ewing) 5
Zoology 4 mo's.	Zoology 4 mo's.
Botany 4 mo's.	Botany 4 mo's.
Physics (Avery's) 5	Physics (Avery's) 5
English (American Lit. and Compo) Rhetoric continued 5	English (American Lit. and Compo) 5
Bible 2	Bible 2

Required Reading—Life of John M. Langton, Booker T. Washington, and Brawley's History of the Negro Race.

THIRD YEAR

Vocal Music 2	Vocal Music 2
Latin, Cicero's Orations (Harper and Gallup) 5	Review Work, English Branches
Greek (White's first lessons) 5	History, General (Myers) 5
General History (Myers) 5	Astronomy (Steele's) 3
Astronomy (Steele) 5	Agriculture 2
American and English Literature (Pancoast's) 5	American and English Literature (Pancoasts) 5
Bible 2	Bible 2
	Clay Modeling 2
	Drawing 2

Required Reading—Life of George Washington and Alexander Hamilton, Uncle Tom's Cabin.

Required Study—To be selected.

FOURTH YEAR

Psychology (Halleck) 5	Psychology (Halleck) 5
Chemistry (Williams) 5	Chemistry (Williams) 5
English, English Literature; text book, Simond's; a student's history of English Lit. 5	English, Simond's; a student's history of English Lit. 5
Latin (Virgil's Aeneid) 5	4 Pedagogy (White) 5
Greek, Anabasis (Kelsey)	4 History of Education (Seeley) 5
Bible 2	Bible 2
	Practice Teaching
	Sociology

Required Reading—To be selected.

Required Study—To be selected.

COURSES BY DEPARTMENTS.

ENGLISH

The importance of the study of English is recognized fully, and work in this department is required of all students throughout the courses. The aim of the work is to teach the students to think, to express their thoughts effectively, in both oral and written form, and to appreciate the masterpieces of literature. This is done by teaching the principles of Grammar and Rhetoric, and their application in the writing of themes. The Course includes the History of English Literature, and the reading and the studying of Classics required for admission to College.

FIRST YEAR

Review of English Grammar; an introductory course in composition; and Rhetoric, textbook, Lockwood and Emerson; punctuation; paragraphing; letter writing and dictation; writing of long and short themes and speaking without notes before the class. Books recommended for reading: Biographies of representative Negroes, Selections from American, English Poets, Charles Lamb's Stories from Shakespeare and Irving's Sketch Book.

SECOND YEAR

Continuation as in the first year with more and longer themes. Principles of narration, description, exposition, argument, figures of speech, etc. The careful reading and studying of American literature and composition. The classics are as follows or their equivalent: Essays from Irving's Sketch Book, Bryant's Thanatopsis and other poems, Cooper's The Last of the Mohicans, Poe's The Raven and other poems, Hawthorne's The Great Stone Face and The Great Carbuncle, Longfellow's Hiawatha, Miles Standish's Courtship and Evangeline, Lowell's The Vision of Sir Launfal, Whittier's Snow Bound, Hale's The Man Without a Country. American selections, textbook, Pancoast.

THIRD YEAR

Continuation of daily and weekly themes with the addition of debating. Introductory course in English literature with a careful study of some of the representative masterpieces, textbook, Simond's "A Student's History of English Literature," covering the first four chapters.

FOURTH YEAR

Continuation of the Course in English Literature, textbook: Simond's "A Student's History of English Literature." The following special classics are studied: Burke's Speech on Conciliation with America; Tennyson's Selected Poems; Coleridge's Rhyme of the Ancient Mariner and other poems.

THE CLASSICS.

The study of the classics occupies an important position. The end sought is the development of the power necessary for rapid and accurate translation. The importance of the study of the classics as an aid to a knowledge and command of English is never lost sight of and is thus made to serve a practical end in addition to its value as a means of discipline and culture.

GREEK—

First Year—Introductory Lessons.

Second Year—Xenophon Anabasis, Books 1-4.

LATIN—

First Year—Introductory Lessons. Reading of simple Latin. Especial attention is given to the complete mastery of the forms of inflection.

Second Year—Caesar's Gallic War, 1-4, reading at sight, grammar, composition.

Third Year—Cicero, Sallust, Composition.

Fourth Year—Virgil's Aeneid, 1-4.

MATHEMATICS.

The aim of the work in mathematics is thoroughness.

FIRST AND SECOND YEAR ALGEBRA—

The work of this year includes the fundamental operations, use of the parenthesis, factoring, highest common divisor and least common multiple, fractions with special emphasis upon the reduction of complex fractions to simple forms, simple equasions involving one, two or three unknown quantities, involution and evolution of monomials and polynomials, cube root of numbers, theory of exponents, radicals, solution of radical equasions. Simple exercise in quadratic equasions.

THIRD YEAR, PLANE GEOMETRY—

The first five books including many original demonstrations and constructions.

HISTORY.

The object of the course in history is not simply the memorizing of many facts, but the training of the power to understand the development of National life and government. Reading maps and note books are an important part of the work.

History of Greece and Rome.

The study of ancient history includes a brief survey of the Oriental Nations, followed by careful study of Greek and Roman History, with special reference to the life, literature, art and contributions made to civilization.

History of England.

This course is designed to bring out the most important features of the History of the English people and their relation to other nations, with special reference to the time of the Crusades, the Reformation, French Revolution and the Development of the American Colonies.

As far as possible, History and Literature are correlated.

United States History.

The textbook is used as an outline for the work but this is supplemented by much collateral reading. Especial study will be made of the rise and fall of American Slavery.

Civil Government.

This subject will be correlated with the study of United States History as far as possible.

SCIENCE.

The branches of science taught are Chemistry, Physics, Physiology, Astronomy, Botany, and Zoology. The general aims in this department are:

1. Interest in Nature and in man's success in mastering "Natural Law."

2. Training in independent seeing, inductive thinking and in generalization.

3. A nucleus of facts of theoretical and practical science. It is the intention of the director of the department to give laboratory practice in connection with each branch.

DEPARTMENT OF MUSIC

The Academy offers excellent opportunity for those wishing to study the piano, voice and harmony. Certificates will be given those who complete the course. Lessons in vocal music are given in all the grades. Manual Music Readers and charts are used.

Pianoforte, Voice, Choral Union.

PIANOFORTE STUDY COURSE

Pupils to take this course will be examined upon entrance and placed in the grade for which they are fitted.

Technical skill and artistic interpretation are insisted upon. From two to four pieces must be memorized in each course.

Reference books and magazines on music are found in the city library.

GRADE I.

The work of the first grade covers correct position at the piano, lessons in reading, slow scale work, technique, studies by Czerny (Op. 45) and Duvernoy (Op. 175), pieces by Curlitt, Reinecke, Florence, Maxim, Schumann and others.

GRADE II.

Major Scales and the corresponding arpeggios in all their forms. Technique continued. Studies by Heller (Op. 45 or 47), Kullock, Clementi, Schumann's "Album for Young," Mozart's Sonata in C Major. Pieces by Hiller, Dussek, Jadossohn, Durand, or their equivalent.

GRADE III.

Minor and all the major scales, arpeggios in all their forms. Technique continued. Czerny (Op. 299), Bach's "Invention." Beethoven's Sonata (Op. 79), Mendelsshon's "Song Without Words," Schubert's "Moments Musical." Pieces by Matthews, Chominade, Nevin, Grieg, and Rubenstein.

GRADE IV.

Scales and technique continued. Cramer's Studies, Bach's Three Part Inventions and Preludes, Heyden's "Sonata in D," Mozart's Sonata in A, Beethoven's Sonata (Op. 2 or 3), or (Op. 10 No. 2), Schubert's "Impromptu's," Chopin's Marzukas and Preludes, pieces by Mendelssohn and Schumann, Weber and the modern romance school.

DRESSMAKING

PLAIN SEWING AND FANCY WORK

GRADE V.

Cramer's continued, Clementi-Tausig. Bach's Suites and Figures. Beethoven's Sonata (Op. 13 or 27 No. 1), Chopin's Valses and Nocturnes, Schumann's Papillions (Op. 2). Pieces by Henselt, Jenson, Moskowski, McDowell, Saint Saens, and Liszt.

Any studies or pieces in these courses may be supplimented by others of equal musical and technical value.

HISTORY OF MUSIC.

The course in History of Music includes a study of the lives of the composers of the classics, romantic and modern, realistic schools and an analysis Fugue Sonata, and other musical forms.

Each student is required to prepare a note book illustrated with pictures of the musicians.

This class is open to any member of the school but is a required study for those who intend to complete the musical course.

Certificates will be given those who complete this course.

Quartets—A high grade quartet is a yearly feature.

Brass Band—A brass band has been organized under a competent instructor for male students.

ATHLETICS.

The athletics are under the charge of a member of the faculty under whose direction a splendid spirit is maintained and athletics greatly encouraged.

OUR CADETS.

The male students of the institution have been organized into a cadet corps, having stated periods for drills. All students are required to provide themselves with the school uniforms.

LITERARY SOCIETIES.

The Stowe Literary Society, composed of normal and upper grade students, meets twice per month, at which time a program is rendered.

Steven's Literary Society, composed of young men, meets twice each month.

RELIGION.

We believe that man's first duty is to love God. To this end religious services, consisting of Scripture reading, singing and praying, begin every day's work. The Sunday School International Lessons are studied each Sunday. Students attend religious services every Sunday, either in Academy chapel or at some of the city churches accompanied by a teacher.

SUNDAY SCHOOL

A regularly arranged Sunday School is conducted each Sunday morning when each teacher is expected to teach.

YOUNG MEN'S CHRISTIAN ASSOCIATION AND Y. W. C. A.

These associations have been in operation for several years and have proven very helpful to the members.

BAPTIST YOUNG PEOPLE'S UNION

Composed of all the students in the boarding department, meets once per week. The Union has proven a great stimulus and it is a telling factor in giving the young people confidence to express themselves.

The Wednesday and Sunday night prayer meetings are conducted by students and teachers.

SUNDAY SONG SERVICE

For a number of years the Academy has conducted a Sunday afternoon song service. This service has proven most helpful and interesting, not only to the immediate members of the school but to the many friends both in and out of the city. Many friends have been attracted to the institution by this service.

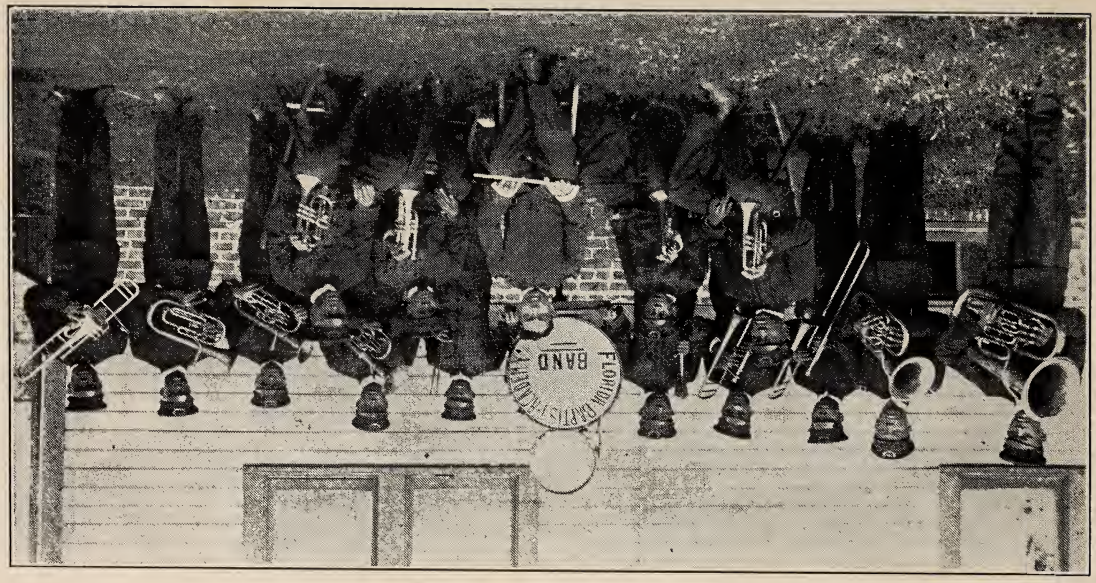
OUR MISSIONARY MEETING

To interest our pupils in the thought of Missions and to stimulate the spirit of giving, a special meeting is held on the fourth Sunday night in each month. A well arranged program is rendered, the different foreign fields are reviewed by charts, maps and blackboard analysis and a collection is taken.

INDUSTRIAL COURSES FOR YOUNG WOMEN.

These courses planned and designed to have the young women taught theoretically and practically to understand the following household duties and industries:

(a) Sweeping, dusting, and house-cleaning. (b) Dining room work, washing of dishes and care of silver. (c) Chamber work, and care of linens.


BAND
FLORIDA GRIFFIN FRATERNITY

COOKING.

This course is so planned as to give girls practical knowledge in selecting fuels and making and caring for fires. The selection of food adapted to different ages, constitutions and climates. Methods of preserving and caring for raw material and for cooked or prepared food. How to regulate the heat of different kinds of cooking. The stirring and beating of batters and making of yeast. The making of bread and biscuit of all kinds, and of different kinds of plain cake and pastry. The cooking of meats, fish, mincemeats, sauces, and gravies. The preparing of foods for invalids.

SEWING.

This course is to include the various kinds of stitching, hemming, tucking, pleating, mending, darning, etc. Making sheets, pillow slips, towels, aprons, underwear, simple gowns, children's wear, together with full instructions in the use of the sewing machine.

DRESSMAKING.

This course in dressmaking is to include cutting (with and without the use of a chart), making, fitting, and trimming of dresses, excepting the more elaborate and costly; the study of materials, prices and buying; the selection of appropriate colors, etc.

FANCY WORK.

Covers all the principles underlying the art of fancy work.

RAFFIA WORK AND BASKETRY.

Making various kinds of baskets of reeds and raffia. Fancy weaving and knotting, making bags, nets, belts, etc.

PUBLIC RHETORICALS.

The whole school is divided into rhetorical divisions, thus giving every student training and opportunity to develop his talents along the lines of composition writing, public speaking and debating.

MINISTER'S CLASS.
Instructors from left to right seated, Revs. W. C. Brown, Jno. E. Ford, C. T. Dorrah.

CARPENTRY COURSE---First Year

	FIRST QUARTER	SECOND QUARTER	THIRD QUARTER
TIMBER	Its Growth Seasoning and Defects Kinds and Uses Shrinkage		
JOINERY		Joints and Kinds Joints and Timber Used Use of Glue Neatness	
HOUSE FRAMING			Sills Studding Plates Joists Rafters
TOOLS	Name and Uses Sharpening Repairing		
HARDWARE		Nails, Uses and Sizes Locks, Kinds Screws, Kinds Hardware in General	
HOUSE FRAMING (Continued)			Shingling Sheathing Outside Finish

MECHANICAL DRAWING---Preparatory Work---Second Year

	FIRST QUARTER	SECOND QUARTER	THIRD QUARTER
FRAMING	Advanced Lessons Girders and Trusses Roofs, Kinds		
HOUSE		Erection Finishing Designing	
			Review

MECHANICAL DRAWING---Plans, Elevations, Details, and Sections---Third Year

	FIRST QUARTER	SECOND QUARTER	THIRD QUARTER
BUILDING	Contracting Estimating Scaling		
BUILDING SUPERINTENDENCE		Writing Contracts Writing Requisitions Writing Lists of Material	
			Review

Mechanical Drawing, Reading Plans

PRIZES

THE MT. OLIVE A. M. E. SUNDAY SCHOOL MEDAL

The above named Sunday school offers a beautiful silver medal to the student who makes the highest average in the quarterly examinations, regardless of the class or grade, to be won till the next quarter, to be yielded to the victor in subsequent quarterly examinations.

HART MEDAL.

Mrs. S. H. Hart, of Jacksonville, Fla., donates an annual medal for punctuality and faithfulness to duty.

THE MRS. A. W. COLLIE MEDAL.

This medal is offered for the best deportment, among girls, during the school year.

The Ely-Junius cash prize, $10.00, is awarded to the student in Academic Department making the highest general average for scholarship. Miss E. M. Simons offers a second prize of $5.00.

A cash prize of $5.00 is offered to the student making the highest general average in mathematics.

CULINARY DEPARTMENT

FLORIDA BAPTIST ACADEMY GRADUATES
1914

GRADUATES

Class of 1896.

Andrews, Eugenia E. (Mrs. Eugenia A. Auston) . . . Jacksonville
*Blocker, Matilda B. . . . . .
Lancaster, Joseph H. (Mail Carrier) . . . . . Jacksonville
Valentine, Panchita N. (Mrs. J. M. Thompson) . . . . . Orlando

Class of 1897.

*Dorsey, Augustus C. . . . . .
Greeley, Jonathan C. . . . . Jacksonville
Knight, Elgin O. (Clerk P. O.) . . . . . Jacksonville

Class of 1898.

Burnham, Jerusha A. (Teacher) . . . . . Jacksonville
Dixon, Ruth L. (Mrs. Graham, Teacher) . . . . . Jacksonville
Green, Julia A. (Teacher) . . . . . Daytona
Robinson, Maggie M. (Mrs. G. H. Ambrose) . . . . . Jacksonville
Robinson, Nannie V. (Mrs. Mack, Teacher) . . . . . Jensen
Simmons, Josephine Q. (Mrs. James, Teacher) . . . . . Daytona
Stewart, Laura M. (Mrs. Hoskins) . . . . . Jacksonville

Class of 1900.

Ambrose, Frances J. (Mrs. Bright) . . . . . Delray
Cook, Celestine (Mrs. J. Joiner) . . . . . Jacksonville
Sevalle, Bessie E. (Mrs. A. C. Porter, Stenographer) Jacksonville

Class of 1902.

Gantz, Henrietta G. . . . . St: Petersburg

Class of 1904.

Adams, Moses S. (Business) . . . . . Jacksonville
Abner, Estelle (Mrs. Daniels, Teacher) . . . . . St. Augustine
Jenkins, Alvin O. (Teacher) . . . . . Starke
Payne, Lawrence M. (Business) . . . . . Daytona
Thomas, Blanche E. (Mrs. Wilson) . . . . . Buffalo, N. Y.

Class of 1905.

Forsyth, Andrew M. (Minister) . . . . . St. Marys, Ga.
Myers, Lewis H. (Physician) . . . . . Jacksonville
Prince, William D. (Teacher, Morris College) . . Sumpter, S. C.

*Deceased.

CLASS OF 1906.

Barnes, Wilhelmena B. (Mrs. H. R. Hurston) . . Memphis, Tenn.
DeSue, Addie E. (Teacher, Fla. Baptist Academy) Jacksonville
Griffin, Lymus C. (Physician) . . . . . Leesburg
Harrison, Olive L. (Mrs. Bryan) . . . . . Jacksonville
Lowrie, Thomas L. (Physician) . . . . . Dunnellon

CLASS OF 1907.

Anderson, Charles H. (Business) . . . . . Jacksonville
Williams, Elnora (Teacher) . . . . . Jacksonville

CLASS OF 1908.

Chambers, Frances (Mrs. Watt, Teacher) . . . . . Jacksonville
Hunter, Lucinda (Teacher) . . . . . Jacksonville
Latson, Ernest (Teacher, Moorehouse College) . . . . Atlanta, Ga.
Sherman, Otis O. (Business) . . . . . Apalachicola

CLASS OF 1909.

Anderson, Mrs. M. M. . . . . Jacksonville
Ely, Joseph A. (Teacher, Florida Baptist Academy) Jacksonville
Grant, Carrie E. (Mrs. Adger) . . . . . St. Augustine
Harris, Ethel B. (Teacher) . . . . . Tampa
Harold, Dora T. (Teacher) . . . . . Miami
Jenkins, William E. (Teacher) . . . . . Providence
Junius, Josephine A. (Teacher, Florida Baptist Academy)
. . . . . Jacksonville
Mitchell, Ruby R. (Mrs. McCants) . . . . . Ocala
Stallings, Herod P. D. (Business) . . . . . Gainesville
Westfield, Eddie L. (Mrs. Norton) . . . . . Deerfield

CLASS OF 1910.

Brydie, Mattie L. . . . . Athens, Ga.
Brewer, Lula A. . . . . Sanford
Bell, Eula (Mrs. Fleece) . . . . . Jacksonville
Billups, Pope (Student) . . . . . New York City
Crump, Florine (Teacher) . . . . . Jacksonville
Green, Amanda A. (Teacher) . . . . . Jacksonville
Hunter, Ethel (Teacher) . . . . . Jacksonville
Harrison, Ethel (Mrs. Ellerson) . . . . . Palatka
Johnson, George W. (Physician) . . . . . N. Y.
Lewey, Irene V. (Dress-maker) . . . . . Jacksonville
Robinson, Ruth E. (Student T. P. C. Spelman) . . Atlanta, Ga.
Stephens, Marie . . . . . Enterprise
Threadcraft, Sadie V. (Teacher) . . . . . Jacksonville
Vought, Ruth L. (Teacher, Florida Baptist Academy)
. . . . . Jacksonville
Williams, Aldonia (Mrs. Harry Jenkins) . . . . . Apalachicola

Class of 1911.

Brown, Helen L. (Student, Atlanta University) . . . Atlanta, Ga.
Cordin, Celest W. (Mrs. Hightower) . . . . . Tampa
Davis, Elsie V. (Teacher, Florida Baptist Academy) Jacksonville
Dingle, Chloe (Teacher) . . . . . Miami
Hawkins, Anna Belle (Mrs. Kellough) . . . . . Jacksonville
Johnson, Mrs. S. E. (Teacher) . . . . . Jacksonville
Jordan, Philomena O. . . . . Winter Park
Jenkins, Elizabeth R. (Student, Spelman) . . . . . Atlanta, Ga.
Morrison, Mary E. (Student, Spelman) . . . . . Atlanta, Ga.
Moore, Bessie D. (Teacher) . . . . . Jacksonville
Moore, Carrie E. (Mrs. Gordon) . . . . . Jacksonville
Williams, Edmund M. (Student, McHarry Medical College)
. . . . . Nashville, Tenn.
Williams, Henry E. (Student, McHarry Medical College)
. . . . . Nashville, Tenn.

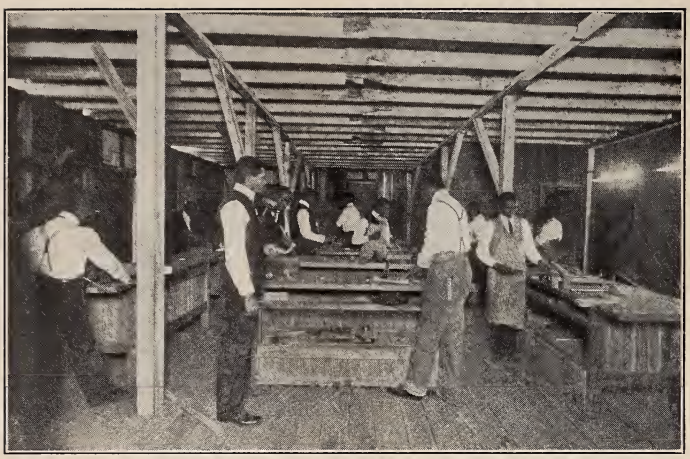
Class of 1912.

Blocker, Anne S. (Student, Spelman) . . . . . Atlanta, Ga.
Blocker, Isaiah Sloan (Student, Morehouse College)
. . . . . Atlanta, Ga.
Blackshear, Odie S. (Mrs. O. B. Jones) . . . . . Jacksonville
*Columbus, Floretta B. . . . . .
Ferguson, Blanche E. . . . . Jacksonville
Gilbert, W. E. (Business) . . . . . Jacksonville
Jones, Mazie E. (Business) . . . . . Jacksonville
McGee, Mary L. (Mrs. I. G. Fields) . . . . . St. Petersburg
Payne, Rufus E. (Student, Atlanta University) . . . Atlanta, Ga.
Smith, Rosa Lee (Teacher) . . . . . Jacksonville
Usher, Nancy E. (Student, Spelman) . . . . . Atlanta, Ga.
Walker, Miles E. (Student, McHarry Medical College)

Class of 1913.

Adkins, Maud . . . . . Jacksonville
Brewer, Rosa . . . . . Sanford
Brewer, David C. (Business) . . . . . Sanford
Blackshear, Andrew J. . . . . Jacksonville
Dennis, Maggie (Student, Spelman) . . . . . Atlanta, Ga.
Fields, Esther . . . . . Jacksonville
Huger, Absolom J. (Student Morehouse College) . . Atlanta, Ga.
Johnson, Daisy L. . . . . Arcadia
Quarterman, Ola (Music Teacher) . . . . . Jacksonville
Threadcraft, Josephine . . . . . Jacksonville
Zanders, W. N. (Teacher) . . . . . Green Cove Springs

*Deceased.



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GRADUATES FROM THE INDUSTRIAL, BUSINESS AND MUSIC COURSES

DRESSMAKING.

Class of 1907.

Hall, Carrie E. ..... Jacksonville

Class of 1910.

*Bonner, Wilhelmena ..... Jacksonville
Thomas, Mrs. G. H. ..... Jacksonville
Williams, Winnie V. ..... Kings Ferry

Class of 1911.

Booker, Hester H. (Mrs. Allen) ..... Tampa

BUSINESS.

Class of 1909.

Ely, Joseph A. ..... Deerfield
Junius, Josephine A. ..... Jacksonville

Class of 1910.

Miss Golden ..... Jacksonville
Warren, Sadie M. (Mrs. J. R. Scott, Jr.) ..... Miami

Class of 1911.

Brydie, Mattie Helen ..... Athens, Ga.
Blocker, Isaiah Sloan ..... Augusta, Ga.
Brewer, David Lucius ..... Sanford
Threadcraft, Sadie V. ..... Jacksonville

MILLINERY.

Class of 1910.

Thomas, Mrs. G. H. ..... Jacksonville

Class of 1911.

Felder, Carrie L. ..... Shady
Johnson, Amanda D. L. ..... Arcadia
Payne, Mabel Alberta ..... Greenland

Class of 1912.

Thomas, Daisy G. ..... Tangerine
Williams, Winnie V. ..... Kings Ferry

DEPARTMENT OF MUSIC, INSTRUMENTAL.

Piano: Class of 1911.

Mrs. Ada Vernel Days ..... Jacksonville

Piano: Class of 1914.

Gardener, Mamie Elizabeth ..... Augusta, Ga.

*Deceased.

LIST OF STUDENTS

FOURTH YEAR.

Arnett, Bessie H. ..... Orlando, Fla.
Bolen, Nathan J. ..... Kirkwood, Fla.
Collie, Warren H. ..... West Palm Beach, Fla.
Davis, Emmett W. ..... Bellview, Fla.
Felder, Carrie L. ..... Ocala, Fla.
Gray, John N. ..... Mariana, Fla.
Gardener, Mamie E. ..... Augusta, Ga.
Jones, Gertrude D. ..... Orange Bend, Fla.
Latson, Inez A. ..... Jacksonville, Fla.
Morris, David G. ..... Miami, Fla.
Neil, Julia E. ..... Jacksonville, Fla.
Payne, Mabel A. ..... Greenland, Fla.
Payne, Arthur ..... Greenland, Fla.
Parker, Walter W. ..... Barbadoes, West Indies
Terrell, William O. ..... Sanford, Fla.
Ursher, Martha W. ..... Jacksonville, Fla.

THIRD YEAR

Aaron, Anna W. ..... Tiger Bay, Fla.
Alston, Eugene ..... Jacksonville, Fla.
Blocker, Sadie J. ..... Augusta, Ga.
Cliffin, George H. ..... Quitman, Ga.
Crowd, Mary E. ..... Jacksonville, Fla.
Davis, Beatrice C. ..... Ocala, Fla.
Ferguson, Ella E. ..... Jacksonville, Fla.
Gaffney, Essie ..... Jacksonville, Fla.
Gardener, Minnie M. B. ..... Jacksonville, Fla.
Guyton, Gertrude E. ..... Jacksonville, Fla.
Griffin, Gilbert B. ..... Watertown, Fla.
Griffin, Noah W. ..... Watertown, Fla.
Hampton, Fannie A. ..... Jacksonville, Fla.
Holzendorf, Smyrna ..... Jacksonville, Fla.
Higdon, Joseph E. ..... Jacksonville, Fla.
Huger, Ulysses S. ..... Jacksonville, Fla.
Jones, William C. ..... Jacksonville, Fla.
Kinsler, Irene L. ..... Tampa, Fla.
Knight, Mamie Elma ..... Jacksonville, Fla.
Shields, Lee-Etta ..... Bartow, Fla.
Thomas, Daisy G. ..... Tangerine, Fla.

SECOND YEAR

Brewer, Charles ..... Sanford, Fla.
Benjamin, Nathan ..... Jacksonville, Fla.
Smith, Odessa ..... Winter Park, Fla.

Dinkins, Lucile ..... Jacksonville, Fla.
Erwin, Mabel ..... Jacksonville, Fla.
Ford, Robert ..... Lemon City, Fla.
Franklin, Louise ..... Jacksonville, Fla.
Gilbert, Norman N. ..... Titusville, Fla.
Henderson, Augustus ..... Archer, Fla.
Henderson, Marjorie ..... Palatka, Fla.
Latson, John ..... Jacksonville, Fla.
Miller, Ross ..... Daytona, Fla.
McKinney, Andrew ..... Winter Park, Fla.
McKinney, Ralph ..... Winter Park, Fla.
Payne, Nathaniel ..... Greenland, Fla.
Posey, Cardoza, B. ..... Palatka, Fla.
Richardson, Marie ..... Jacksonville, Fla.
Sharpe, John ..... Eustis, Fla.
Ward, Carrie B. ..... Vienna, Ga.
Weaden, Lillian ..... Jacksonville, Fla.
Wiggins, Zola ..... Jacksonville, Fla.
Williams, Walter ..... Winter Park, Fla.
Woods, Hattie ..... Apalachicola, Fla.

FIRST YEAR

Anderson, Alma ..... Jacksonville, Fla.
Anderson, Anna Bell ..... Jacksonville, Fla.
Alexander, Leroy ..... Palm Beach, Fla.
Adams, Luella ..... Zellwood, Fla.
Burley, Sallie ..... Palatka, Fla.
Boyd, Bryant, ... Lakeland, Fla.
Ballou, Serena ..... Jacksonville, Fla.
Battle, Carrie ..... Tarpon Springs, Fla.
Chandler, Ida ..... Starke, Fla.
Collins, Odessa ..... Jacksonville, Fla.
Duncan, Elbert ..... Eustis, Fla.
Dixon, Emma ..... Winter Park, Fla.
Davis, Elethia ..... Jacksonville, Fla.
Ervin, Frank ..... Jacksonville, Fla.
Edwards, Eva ..... Cocoa, Fla.
Fludd, Sallie ..... Jacksonville, Fla.
Granberry, Elijah ..... Greenwood, Fla.
Harrold, William ..... Eustis, Fla.
Hooks, Edna ..... Jacksonville, Fla.
Hooper, Wilton ..... Apopka, Fla.
Holden, Mamie ..... Palm Beach, Fla.
Hawkins, Corine ..... Jacksonville, Fla.
Hankerson, Normon ..... Starke, Fla.
Junior, Amanda ..... Jacksonville, Fla.
Jackson, Celia ..... Weirsdale, Fla.

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